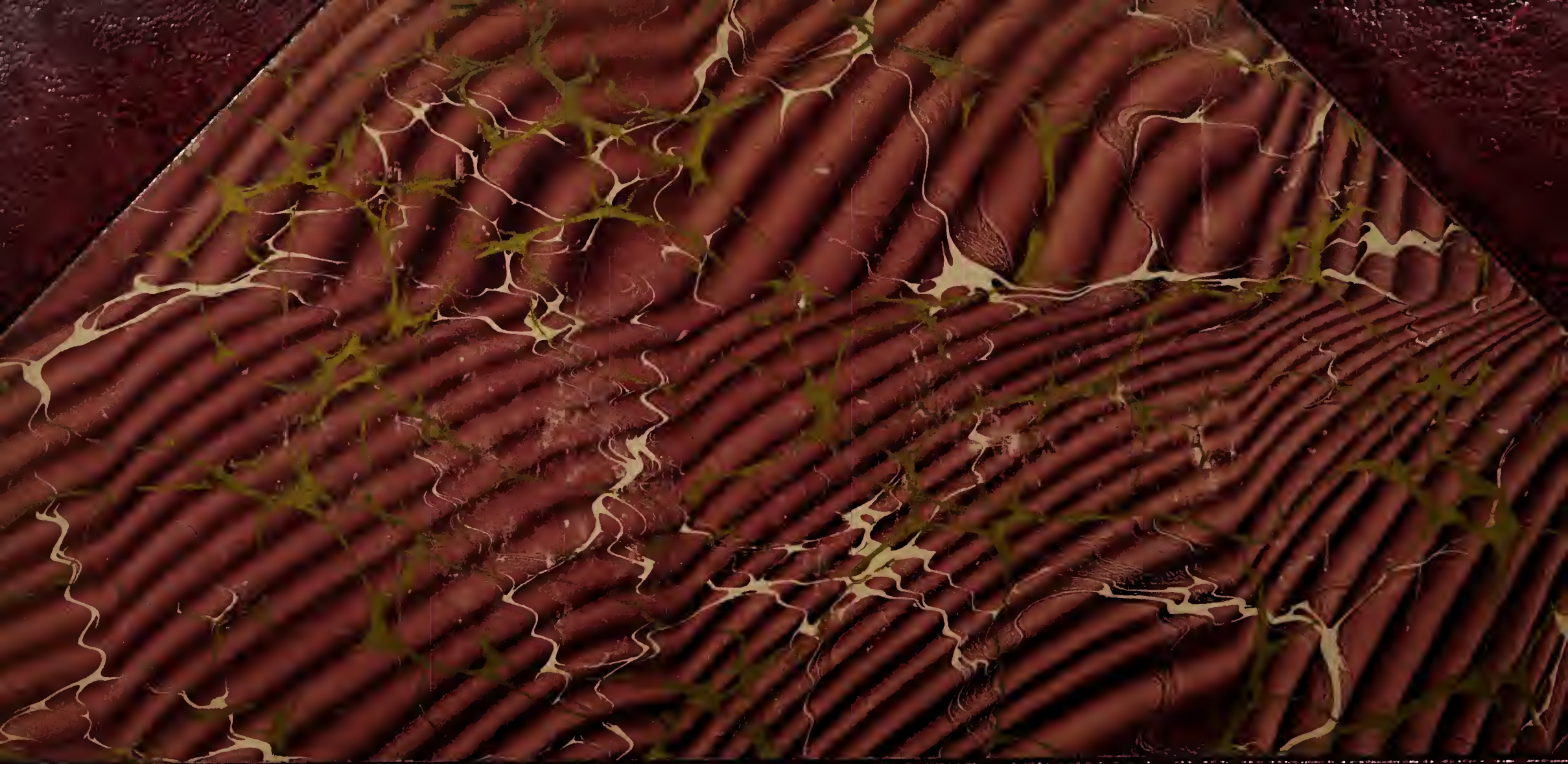

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Apr. 14
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CATALOGUE

OF

THE COLLECTION OF CHOICE

MODERN PICTURES

THE PROPERTY OF A GENTLEMAN;

ALSO

PICTURES,

THE PROPERTY OF A LADY;

AND FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, APRIL 14, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

306-963

Lond. 552

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, APRIL 14, 1897,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

F. TAYLER.

1. 1 Interior of a Kitchen — Stone

D. COX.

4.0 2 The Terrace, Haddon — Kercombe

E. M. WIMPERIS.

0.0 3 On The Llugwy — Sampson

J. CONSTABLE, R.A.

5.0 4 Thursley, Hants, 1804 — Stone

W. BALL.

5 Blacklands Farm

MULLER.

10/6 6 TREES — A Smith

J. SYER.

7.7.0 7 A RIVER SCENE — Fieldhouse

TURNER (AFTER).

1.4.0 8 TORBAY — Parsons

THE PROPERTY OF A LADY.

COX.

4.0.0 9 AN IRISH LANDSCAPE, with a figure and a brook — Marshall

W. BENNETT.

3.5.0 10 PENGE WOOD — Do

F. TAYLER.

1.10.0 11 THE OLD PONY — Oakley

D. COX.

1.8.0 12 THE ENTRANCE TO A CASTLE — North

W. N. HARDWICK, 1859.

2.10.0 13 WESTMINSTER ABBEY — Williams

W. MULLER.

9.10.0 14 BUILDINGS IN ROUEN — Hart

S. PROUT.

15 At Chartres — Tooth

MRS. DUFFIELD, 1851.

16 Roses — Hall

PICTURES.

STOTHARD.

17 The Finding of Moses — Marshall

BASSANO.

18 Portrait of an Advocate — Shepherd

GAINSBOROUGH.

19 Portrait of Mr. Foldson, in buff coat, before an easel — Mr. Lean

UNKNOWN.

20 A Sibyl — Shepherd

ANOTHER PROPERTY.

UNKNOWN.

2. 5. 0 21 A Corn Field — Williams

P. F. POOLE, R.A.

6. 6. 0 22 An Interior, with an old woman and a child — Freeman

V. CHAVET.

18. 18. 0 23 A Smoker at a Window — Hollender

E. FRÈRE, 1859.

24. 3. 0 24 The Lady Artist — Simmonds

L. PERRAULT, 1875.

16. 16. 0 25 Gathering Fuel — Matthews

J. STEVENS, 1857.

17. 17. 0 26 The Showman's Companions — Polak Sc

A. VICKERS.

7. 17. 6 27 A Coast Scene, with shipping and figures — Shepherd

A. VICKERS.

10. 10. 0 28 A Landscape, with cottages, and shepherd with sheep on a road — Simmonds

DIFFERENT PROPERTIES.

ENGRAVINGS.

29 Deer Stalking, after Sir E. Landseer — Gooden Mason
30 Chevy, after ditto, by T. Landseer

PICTURES.

31 A Thames Backwater — Grant

G. DE BREANSKI.
32 Peel Castle — Oakley

A. DE BREANSKI.
33 A Farm Scene, with children and geese — Mason

S. ROSE.
34 Jacob's Journey — Simmonds

J. DOWNMAN.
35 Mrs. Hardinge—*a drawing* — Sichel

H. SCHAFER.
36 The Cathedral of Burgos, Spain — Stebbing

J. BRETT, A.R.A.
37 Lee Combe, Devon — Shepherd

A. McFYLE.
38 A Landscape, with cottages — Hodge

DIFFERENT PROPERTIES.

G. ARMFIELD.

3,10,0 39 A Landscape, with cottage—*a drawing* Hodge

~~40 Henley Bridge, by H. J. Bingley—*engraving*~~

COLLINGWOOD SMITH.

~~41 Near Barnstable, North Devon—*drawing*~~

PICTURES.

POLLENTINE.

~~42 An Italian Lake Scene~~

C. L. MULLER.

19.8.6 43 L'Appel des Condemnés
First study for the picture at Versailles Cohen

HOUGHTON.

14/= 44 A Scene from 'Much Ado about Nothing' (Dogberry's Charge to the Watch) Mrs Wheeler

EVERDINGEN.

17/= 45 View off a Dutch Port, with shipping Cohen

A. DARFOU.

2,2,0 46 Sportsmen and Dogs Birney

A. JACQUEMIN.

47 "Going for a Ride"

P. DE ROSA.

48 Apollo and Marsyas

VAN VITELLI.

49 Rome of Two Hundred Years Ago
From Lord Orford's Collection

~~W. J. ROFFE.~~

~~50 A Coast Scene, with a wreck: Sunset~~

W. R. DOMMERSEN.

51 View in Cordova

52 The Friday Market, Rouen

E. GIACHI.

53 The Love Letter

G. MORLAND.

54 Jack Ashore

A. PETHER.

55 A River Scene: Moonlight

RIPPINGILLE.

56 The Fortune Teller

WITHERINGTON.

57 A Landscape, with haymakers and children

J. F. HERRING, Sen., 1859.

32.11.0 58 Harvest — Mitchell

EDWIN ELLIS.

17.17.0 59 Peel, Isle of Man — Hall

CLAUDE HAYES.

31.10.0 60 A Flooded Landscape, with sheep — Maskell

J. HORLOR.

2.15.0 61 A Landscape, with figures — Osborne

J. HORLOR.

2.10.0 62 The Companion — Do

C. WILDA.

21.0.0 63 The Entrance to a Mosque — Marshall

L. NEUBERT.

8.8.0 64 A Bavarian River Scene — Mitchell

H. SCHOUTEN.

7.17.6 65 A Belgian Meadow, with cattle — Noe

H. SCHOUTEN.

6.16.6 66 The Companion — Norman

LASLETT J. POTT.

71.8.0 67 The Courtship of Miles Standish — McLean

H. GARLAND.

68 Surrey Milkmaids

16.0 Simmonds

GYSIS.

69 The Tailor

19.6 Schroeder

G. ARMFIELD.

70 Sporting Dogs

18.6 Mitchell

FUSELI.

7. 71 A Guitar Player—*unframed* Strong

E. VERBOECKHOVEN, 1877.

72 A Ewe and Lambs, in a landscape—*on panel*

15.0 Hall

E. VERBOECKHOVEN, 1868.

73 Ewes and Lamb, on a hill

2.10.0 Do

E. VERBOECKHOVEN, 1868.

74 Interior of a Shed, with ewe and lambs

.10.0 Masters

E. C. WILLIAMS, 1852.

75 A Landscape, with cottage and figures

0.6 Sampson

E. VERBOECKHOVEN.

76 A Landscape, with ewe, lamb, goat and ducks

8.0 *Signed, and dated* 1857 Tooth

DIAZ.

77 Figures in a Garden

15.0 Wallis

G. COLE.

50. 8. 0 78 A Rocky Valley, with muleteers Grant

WALLIS.

4, 0, 0 79 Landscapes: Winter and Summer—*a pair* Richardson 2

W. LUKER, 1895.

3. 15. 0 80 Defiance Philpot

W. LUKER, 1884.

2. 2. 0 81 Past and Present, in the plain of Thebes Sampson

J. H. KOEKKOEK, 1830.

26. 5. 0 82 A Coast Scene, with a storm and shipwreck Davis

J. BARKER.

10. 10. 0 83 The Woodcutters Dr Joseph

C. HAMILTON.

2. 0. 0 84 Falstaff and Bardolph, at the tavern Mrs Wheeler

C. HAMILTON.

2. 0. 0 85 Roundheads and Royalists Do

C. HAMILTON.

2. 2. 0 86 Hawking in the Olden Time Do

E. J. NIEMANN.

11. 11. 0 87 Tintern Abbey Wroe

E. J. NIEMANN.

88 Kings Weston, near Clifton

VICAT COLE, R.A.

From the Artists' Sale.

89 Wargrave

90 Ferry Boat, Wargrave

91 Magpie Island

92 The Bend of the River, Basildon

93 A Sandy Lane

94 From the Eton Playing Fields

95 A Mill

The following are the Property of A LADY.

J. F. LEWIS, R.A., 1851.

96 A Bedouin Encampment

E. VERBOECKHOVEN, 1867.

97 A Ewe and Lamb, in a landscape

E. VERBOECKHOVEN, 1865.

98 A View in Belgium: Driving out the flock

E. VERBOECKHOVEN, 1865.

99 A Winter Scene, with figures on the ice

T. S. COOPER, R.A.

96.12.0 100 A View on the Stour, with cows and sheep Oakley

W. J. SHAYER.

12.1.6 101 Coaching Sketches—*five on one canvas* Jaleke

W. J. SHAYER.

30.9.0 102 Hunting Sketches—*a pair—ten on two canvases* Dv 2

ANOTHER PROPERTY.

PICTURES.

G. BELLINGER.

13.2.6 103 Washing Day
18 *in.* by 15 *in.* Sampson

A. ZWILLER.

4.4.0 104 Kate
23 *in.* by 19 *in.* Mitchell

H. BUTTNER.

7.17.6 105 Going to the Meet
20 *in.* by 32 *in.* Ingoldsby

L. ALMA-TADEMA, R.A.

121.16.0 106 Rome
28 *in.* by 19 *in.* Tooth

L. FALERO.

107 The Butterfly
39 *in.* by 21½ *in.*

O. PILTZ.

108 The Café Chantant
31 *in.* by 45 *in.*

G. FAUVEL, 1891.

109 Sheep in a Landscape
43 *in.* by 63 *in.*

A. NOERR.

110 Going to the Fishing
12½ *in.* by 25 *in.*

E. NOERR.

111 On a Bavarian River
11 *in.* by 21 *in.*

L. KOWALSKY.

112 Spring
59 *in.* by 76 *in.*

PEYROL BO. HEUR.

113 A Grand Landscape, with a flock of sheep
57 *in.* by 90 *in.*

A DIFFERENT PROPERTY.

W. BRADLEY, 1887.

114 Cliveden Ferry—*unframed*

J. GLOVER.

115 Warwick Castle—*unframed*

BERTIN.

116 A Rocky River Scene, with figures

M. COSWAY.

117 Portrait of a Lady, in white dress

J. CROME.

118 A River Scene, with a cottage in a wood

C. FIELDING.

119 A Mountainous Landscape, with town and lake

HARGITT.

120 Bidstone Marsh, Birkenhead

G. MICHEL.

121 The Mouth of a River, with fishermen

W. MULLER, 1842.

122 A Monk

S. S. TUCKERMAN, 1893.

123 Dutch Fishing Boats

J. VERHAS, 1889.

124 A Girl and Dog in a Garden

R. WILSON.

125 An Italian River Scene, with figures

ANOTHER PROPERTY.

DRAWING.

J. C. BENTLEY.

126 A Garden Scene, with figures: a composition

9, 0 Grant

PICTURES.

UNKNOWN.

127 Head of an Old Man, in black dress and ruff Granville

5, 4, 0

J. DENOVAN ADAM.

128 Fruit on a Table

3, 0

J. DENOVAN ADAM. Garland

129 Fruit in a Landscape

J. DANBY.

3. 3. 0 130 The Wreck, after the storm Mitchell

E. ELLIS.

10. 10. 0 131 A Coast Scene, with boats, figures and fish Hope

DUDLEY HARDY.

6. 10. 0 132 A Breezy Day at Boulogne Sampson

J. JACKSON, R.A.

5. 5. 0 133 Portrait of Sir David Wilkie, R.A. Parker

E. LADELL.

9. 19. 6 134 Fruit and Roses Sampson

F. R. LEE, R.A.

16. 5. 6 135 A Welsh Landscape, with an old mill, figure, and a horse Wise

F. R. LEE, R.A.

11. 11. 0 136 Highland Scenery, with woodcutters Watkins

REYNOLDS.

32. 11. 0 137 Portrait of a Lady, in a blue dress, and a child in red dress Johnson

T. ROUSSEAU.

138 A Forest Scene, with woodcutters

7. 17. 6 Marshall

A. SERRES.

139 Sweeping the Streets in Paris

M. TENKATE.

140 Duck Shooting Sampson
4.6

A. VICKERS, 1857.

141 Bolton Woods, Yorkshire Do
15.0

A. VICKERS.

142 The Entrance to a Village, Nottinghamshire Brasted
3.6

A. VICKERS.

143 A Welsh Landscape Wellesley
9.0

A. VICKERS.

144 Evening on the Heath Do
9.0

A. VICKERS.

145 A Lane Scene, with cattle and figures Lacey
15.6

FINIS.

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